

BLANTON MUSEUM OF ART

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BLANTON MUSEUM'S *SoundSpace* ANNOUNCES ITS NEW MUSIC RESIDENCY PROGRAM

AUSTIN, Texas – July 13 – The Blanton Museum of Art at The University of Texas at Austin announces the launch of a new residency program for its acclaimed [SoundSpace](#). This offering will provide an emerging artist with the opportunity to engage with the museum's collection, conduct a public workshop, and create a new sound-based work to be featured in the January 24, 2018 SoundSpace performance.

One artist will be chosen through a competitive selection process conducted by Blanton staff, artistic leadership of *SoundSpace*, and a guest sound/music curator. The selected artist will receive a \$1000 honorarium, a workspace, and documentation of the new work.

"Musicians constantly tell me how they draw inspiration from visual art at the Blanton," says Adam Bennett, the museum's Manager of Public Programs. "With this residency, emerging artists will have the time, platform, and space to develop new work that engages directly with the museum's collection."

Steven Parker, Artistic Director of *SoundSpace*, adds, "We're especially excited about this new initiative because we'll also be able to invite visitors to participate in free workshops led by the resident artist, involving them in the creative process."

The [application](#) deadline is September 1, 2017. The chosen artist will be announced later in the fall and the residency will begin in December 2017.

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About *SoundSpace*

Heralded by the *Austin American-Statesman* as "The most successful new music event in the City," *SoundSpace* is a dynamic biannual concert series that brings together musicians and other creatives from all corners of Austin's artistic community and beyond. Now in its seventh year, the series focuses on making connections between visual and sound art, and demonstrates the Blanton's commitment to nurturing collaborations that provide innovative experiences with art, inspire creativity, and support the educational mission of The University of Texas at Austin. *SoundSpace* is generously underwritten by Michael Chesser.

About the Blanton Museum of Art

Founded in 1963, the Blanton Museum of Art is one of the foremost university art museums in the country and holds the largest public collection in Central Texas. Recognized for its modern and contemporary American and Latin American art, Italian Renaissance and Baroque paintings,

and encyclopedic collection of prints and drawings, the Blanton offers thought-provoking, visually arresting, and personally moving encounters with art.

The museum is located at the intersection of Martin Luther King Jr. Boulevard and Congress Avenue and is open Tuesday through Friday from 10–5, Saturday from 11–5, and Sunday from 1–5. Thursdays are free admission days and every third Thursday the museum is open until 9. Admission Prices: Adults \$9, Kids 12 and under FREE, Seniors (65+) \$7, Youth/College Students (13–21) \$5. Admission is free to members and all current UT ID-holders. For more information call (512) 471-7324 or visit www.blantonmuseum.org.