

# BLANTON MUSEUM OF ART

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## BLANTON EXPANDS CURATORIAL TEAM WITH TWO NEW HIRES

AUSTIN, Texas—November 9, 2017—The Blanton Museum of Art at The University of Texas at Austin recently made two additions to their curatorial staff; Holly Borham, Assistant Curator of Prints and Drawings, will manage the museum's collection of more than 15,700 works on paper, and Claire Howard, Assistant Curator of Modern and Contemporary Art, will work closely with Veronica Roberts, Curator of Modern and Contemporary Art, and be largely responsible for touring exhibitions. Both report to Carter E. Foster, Deputy Director for Curatorial Affairs and Curator of Prints and Drawings.



Holly comes to the Blanton from Princeton University, where she specialized in early modern Central European art. She curated *In the Round: the Prints of Hendrick Goltzius* at the Princeton University Art Museum during her tenure as a Joseph P. McCrindle intern in the Department of Prints and Drawings. She holds an Andrew W. Mellon Fellowship in Critical Bibliography from the Rare Book School at the University of Virginia, which has broadened her expertise in works on paper, book illustration, and early modern printing. After interning at the National Gallery of Art, Washington, D.C., in the Department of Sculpture and Decorative Arts, and earning her Bachelor's degree summa cum laude at Princeton University in Art and Archaeology, Holly taught high school social studies for six years. Holly

completed an MA in Liberal Studies at Duke University and will receive her PhD from Princeton, where her doctoral research investigates palace chapels and painting cycles commissioned by Lutheran, Reformed, and Catholic patrons in Germany at the turn of the seventeenth century.

“Holly Borham brings to the Blanton an impressive range of experience working with early modern European prints and print culture, as well as a deep interest in teaching directly from works of art. Her expertise and scholarship will help steward the Blanton’s stellar collection of prints and drawings housed in the Julia Matthews Wilkinson Center for Prints and Drawings. She will also take the lead in continuing to make the study center’s resources available to both the UT and Austin communities,” said Carter E. Foster.



Claire comes to the Blanton from the Menil Collection in Houston, where she was the 2016-2017 Vivian L. Smith Foundation Fellow. From 2010-2013, she was a Graduate Research Assistant at the Blanton, where she worked on exhibitions including *Through the Eyes of Texas: Masterworks from Alumni Collections*, and curated *Cubism Beyond Borders*.

“We are so delighted to have Claire Howard back at the Blanton. In her new position, she serves as managing curator of touring modern and contemporary exhibitions that come to us from other institutions. Claire is perfect for this role, as she thinks deeply about exhibition design and interpretation and the ways that we can tailor dynamic outside exhibitions for Blanton audiences,” said Veronica Roberts.

Claire was previously a Research Assistant for Modern and Contemporary Art at the Philadelphia Museum of Art, where she helped organize special exhibitions including *Marcel Duchamp: Étant donnés* and *Arshile Gorky: A Retrospective* (both 2009). She has also

worked at the Fabric Workshop and Museum (Philadelphia), and interned at Cooper Hewitt, Smithsonian Design Museum (New York), and Wellesley College's Davis Museum and Cultural Center (Wellesley, MA). Claire is a PhD Candidate in Art History at The University of Texas at Austin, and is writing her dissertation on the Surrealist movement and its cultural context from 1950-1969. She earned an MA in Art History from The University of Texas at Austin and a BA in Art History and English from Wellesley College. Claire is currently working on *The Open Road: Photography and the American Road Trip*, which will run November 25, 2017 through January 7, 2018 at the Blanton.

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### **About the Blanton Museum of Art**

Founded in 1963, the Blanton Museum of Art holds the largest public collection in Central Texas with nearly 18,000 objects. Recognized for its modern and contemporary American and Latin American art, Italian Renaissance and Baroque paintings, and encyclopedic collection of prints and drawings, the Blanton offers thought provoking, visually arresting, and personally moving encounters with art.

The museum is located at the intersection of Martin Luther King Jr. Boulevard and Congress Avenue and is open Tuesday through Friday from 10-5, Saturday from 11-5, and Sunday from 1-5. Thursdays are free admission days and every third Thursday the museum is open until 9. Admission Prices: Adults \$9, Kids 12 and under FREE, Seniors (65+) \$7, Youth/College Students (13-21) \$5. Admission is free to members, all current UT ID-holders. For additional information call (512) 471-7324 or visit [www.blantonmuseum.org](http://www.blantonmuseum.org)