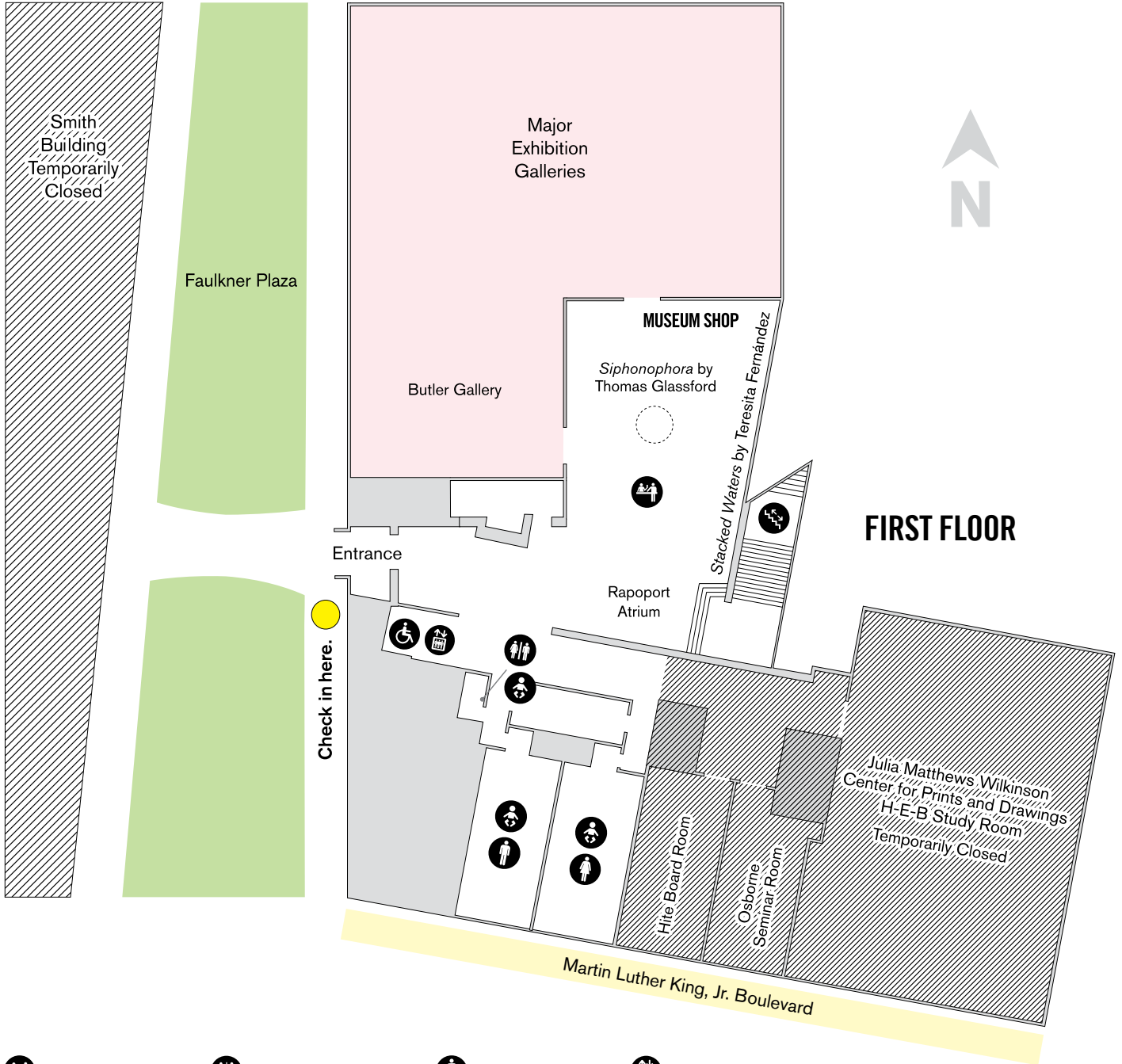


Austin by Ellsworth Kelly

Line to visit Austin starts here.



- Visitor Information
- Everyone's Restroom
- Men's Restroom
- Elevators
- Accessible
- Women's Restroom
- Stairs
- Baby Changing Station
- Temporarily Closed

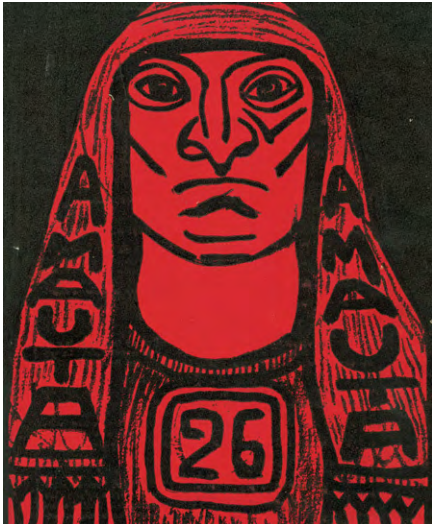


SECOND FLOOR

- Modern American Art (Before 1950s)
- Modern & Contemporary Art (1950s to Today)
- The Contemporary Project
- Klein Film & Video Gallery – **Temporarily Closed**
- Paper Vault
- Modern & Contemporary Latin American Art (1920s to Today)
- European Art (ca. 1350–1800)
- Art of The Ancient Americas (1200 BCE to ca.1520) – **Temporarily Closed**
- Art of The Spanish Americas (ca.1521–1850)
- Ancient Greek & Roman Art (800 BCE–300 CE)
- Art of The American West (19th and 20th Centuries)

ON VIEW NOW

Major Exhibitions: Sarah & Ernest Butler Gallery (First Floor)



The Avant-Garde Networks of Amauta: Argentina, Mexico, and Peru in the 1920s

– Through August 30 –

This exhibition is organized by the Blanton Museum of Art and the Museo de Arte de Lima. Major funding for the exhibition is provided by The Diane and Bruce Halle Foundation. Generous funding is also provided by Judy and Charles Tate, Jeanne and Michael Klein, PromPerú, and the Scurlock Foundation Exhibition Endowment, with additional support from Sarah and Ernest Butler.

Paper Vault: Glickman Galleries (Second Floor)



The Artist at Work

– Through October 25 –

This exhibition is organized by the Blanton Museum of Art.

The Contemporary Project (Second Floor)



Ed Ruscha: Drum Skins

– Through October 4 –

This exhibition is organized by the Blanton Museum of Art. Generous funding for this exhibition is provided by Jeanne and Michael Klein, with additional support from Ellen and David Berman and Suzanne Deal Booth.