

Social & Emotional Learning

ACTION & REFLECTION



Claude Vignon, *David with the Head of Goliath*, 1620–1623

Oil on canvas, 52 5/8 in. x 38 9/16 in., Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection.

reflection	<i>Taking time to seriously think about something</i>
remorse	<i>A deep sense of regret or guilt</i>
empathy	<i>The ability to sense and understand how somebody else might feel</i>

NARRATIVE

The story of David and Goliath has many scenes that have inspired artists through the centuries. In the list of scenes below, the sequence of the story is scrambled. **Number them in the correct order, so you can retell this famous story to someone else.**

- _____ David hurls a stone with his slingshot.
- _____ David rescues a lamb from the mouth of a bear.
- _____ David receives royal robes, as a sign of honor.
- _____ David volunteers to accept Goliath’s challenge.
- _____ Goliath falls to the ground.

What do you think this experience was like for David?
