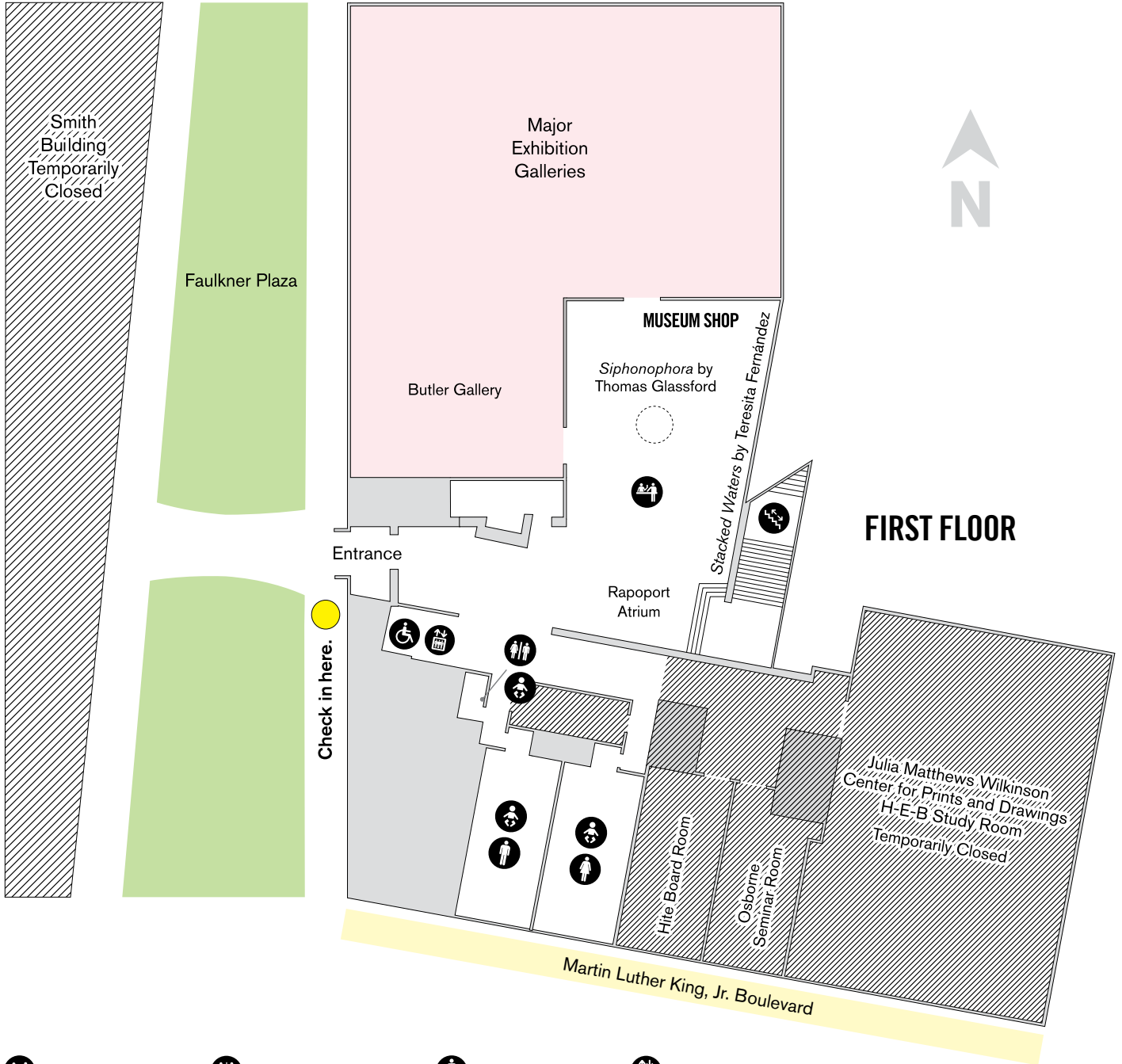











Austin by Ellsworth Kelly

Line to visit Austin starts here.



-  Visitor Information
-  Everyone's Restroom
-  Men's Restroom
-  Elevators
-  Accessible
-  Women's Restroom
-  Stairs
-  Baby Changing Station
-  Temporarily Closed



SECOND FLOOR

- Modern American Art (Before 1950s)
- Modern & Contemporary Art (1950s to Today)
- The Contemporary Project
- Klein Film & Video Gallery – **Temporarily Closed**
- Paper Vault
- Modern & Contemporary Latin American Art (1920s to Today)
- European Art (ca. 1350–1800)
- Art of The Ancient Americas (1200 BCE to ca.1520) – **Temporarily Closed**
- Art of The Spanish Americas (ca.1521–1850)
- Ancient Greek & Roman Art (800 BCE–300 CE)
- Art of The American West (19th and 20th Centuries)

ON VIEW

Major Exhibitions: Sarah & Ernest
Butler Gallery (First Floor)



***Expanding Abstraction:
Pushing the Boundaries of
Painting in the Americas,
1958–1983***

Oct. 4, 2020 – Jan. 10, 2021

Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958–1983 is organized by the Blanton Museum of Art.

Generous funding for this exhibition is provided by Choongja (Maria) and Stephen Kahng, Peter Kahng, and Jeanne and Michael Klein; with additional support from Suzanne Deal Booth, the Robert Lehman Foundation, and the Carl & Marilyn Thoma Art Foundation.

Kenneth Showell, *Besped*, 1967, sprayed acrylic on canvas, 108 in. x 90 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, 1968

The Contemporary Project
(Second Floor)



***Diedrick Brackens:
darling divined***

Oct. 17, 2020 – May 16, 2021

Diedrick Brackens: darling divined is organized by New Museum, New York.

Funding for this exhibition at the Blanton is provided by Suzanne McFayden, Fredericka and David Middleton, Ellen and David Berman, and the Loraine O’Gorman Gonzales Creative Craft Fund.

Diedrick Brackens, *bitter attendance, drown jubilee* (detail), 2018, woven cotton and acrylic yarn and silk organza, 72 x 72 in., Hammer Museum, Los Angeles; purchased with funds provided by Beth Rudin DeWoody, Photo: Dario Lasagni