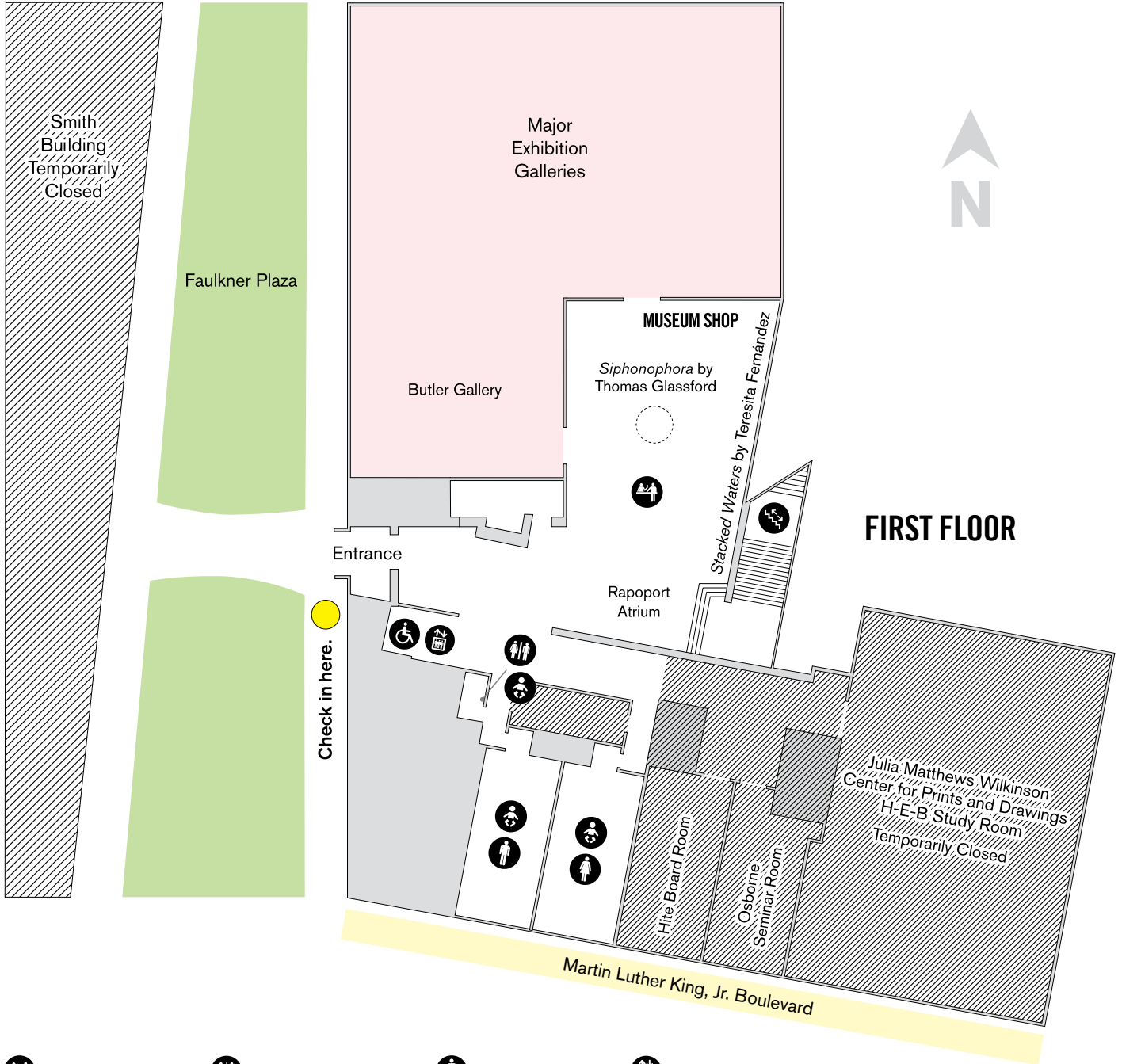











Austin by Ellsworth Kelly

Line to visit Austin starts here.



-  Visitor Information
-  Everyone's Restroom
-  Men's Restroom
-  Elevators
-  Accessible
-  Women's Restroom
-  Stairs
-  Baby Changing Station
-  Temporarily Closed



SECOND FLOOR

- Modern American Art (Before 1950s)
- Modern & Contemporary Art (1950s to Today)
- The Contemporary Project
- Klein Film & Video Gallery – **Temporarily Closed**
- Paper Vault
- Modern & Contemporary Latin American Art (1920s to Today)
- European Art (ca. 1350–1800)
- Art of The Ancient Americas (1200 BCE to ca.1520) – **Temporarily Closed**
- Art of The Spanish Americas (ca.1521–1850)
- Ancient Greek & Roman Art (800 BCE–300 CE)
- Art of The American West (19th and 20th Centuries)

ON VIEW NOW

Paper Vault: Glickman
Galleries (Second Floor)



***Off the Walls: Gifts from
Professor John A. Robertson***

Nov. 8, 2020 – Mar. 14, 2021

*Generous funding is provided by the Bequest of
John A. Robertson.*

Philip Guston, *Pile Up* (detail), 1980, lithograph,
19 x 29 in., Blanton Museum of Art, Bequest of
John A. Robertson, 2018 © The Estate of Philip
Guston, courtesy Hauser & Wirth

The Contemporary Project
(Second Floor)



***Diedrick Brackens:
darling divined***

Oct. 17, 2020 – May 16, 2021

Diedrick Brackens: darling divined is organized by
New Museum, New York.

Funding for this exhibition at the Blanton is
provided by Suzanne McFayden, Fredericka and
David Middleton, Ellen and David Berman, and the
Loraine O'Gorman Gonzales Creative Craft Fund.

Diedrick Brackens, *bitter attendance, drown
jubilee* (detail), 2018, woven cotton and acrylic
yarn and silk organza, 72 x 72 in., Hammer
Museum, Los Angeles; purchased with funds
provided by Beth Rudin DeWoody, Photo:
Dario Lasagni