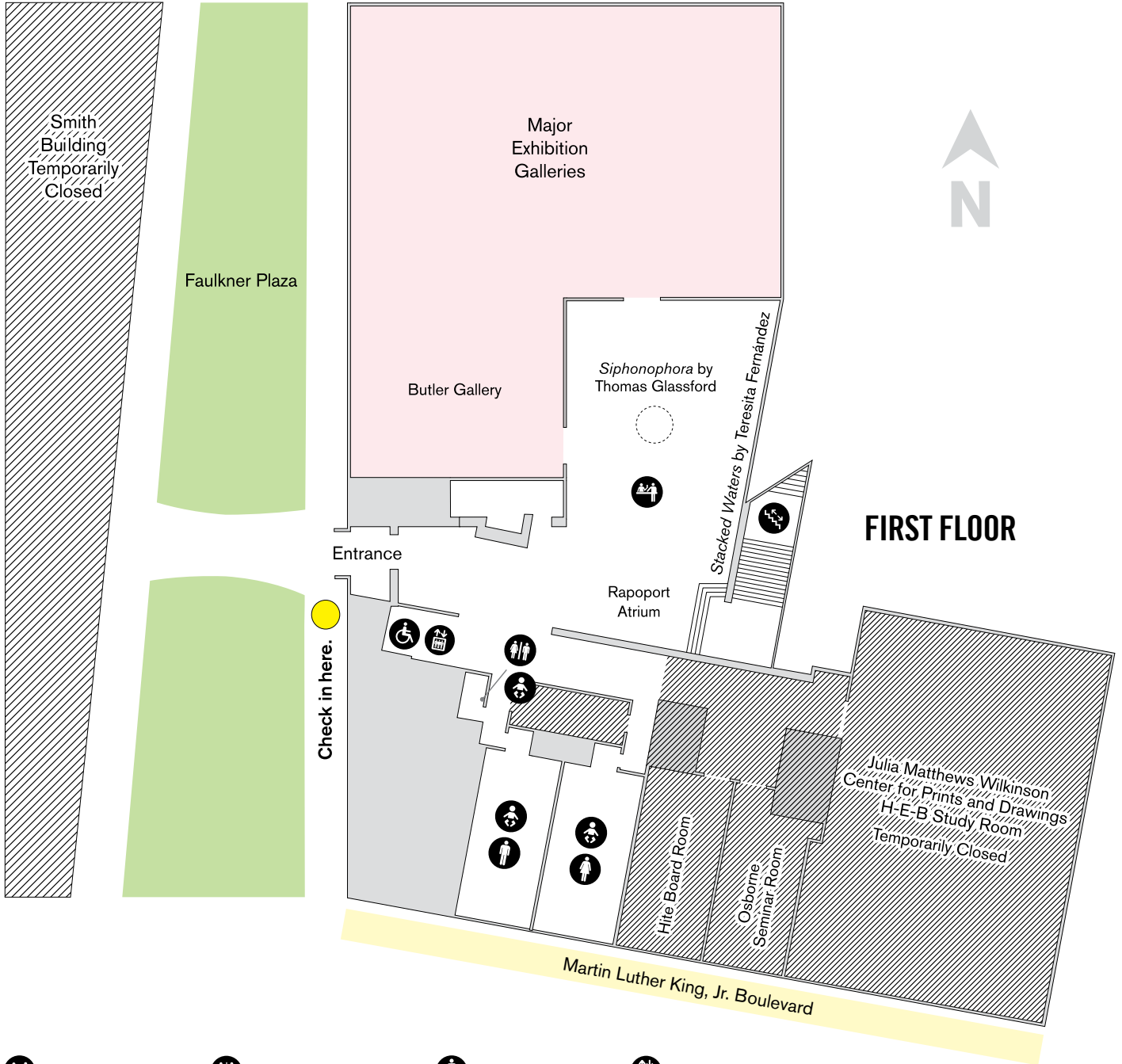











Austin by Ellsworth Kelly

Line to visit Austin starts here.



FIRST FLOOR

-  Visitor Information
-  Everyone's Restroom
-  Men's Restroom
-  Elevators
-  Accessible
-  Women's Restroom
-  Stairs
-  Baby Changing Station
-  Temporarily Closed



SECOND FLOOR

- Modern American Art (Before 1950s)
- Modern & Contemporary Art (1950s to Today)
- The Contemporary Project
- Klein Film & Video Gallery – **Temporarily Closed**
- Paper Vault
- Modern & Contemporary Latin American Art (1920s to Today)
- European Art (ca. 1350–1800)
- Art of The Ancient Americas (1200 BCE to ca.1520) – **Temporarily Closed**
- Art of The Spanish Americas (ca.1521–1850)
- Ancient Greek & Roman Art (800 BCE–300 CE)
- Art of The American West (19th and 20th Centuries)

ON VIEW

Major Exhibitions: Sarah & Ernest Butler Gallery (First Floor)



After Michelangelo, Past Picasso: Leo Steinberg's Library of Prints

Feb. 7 – May 9, 2021

After Michelangelo, Past Picasso: Leo Steinberg's Library of Prints is organized by the Blanton Museum of Art.

Major funding for this exhibition and the accompanying catalogue is provided by the Getty Foundation through The Paper Project, with additional support from Leslie Shaunty and Robert Topp, the Scurlock Foundation Exhibition Endowment, and the IFPDA Foundation.

Pablo Picasso, *Seated Girl, frontispiece to Recordant el Doctor Reventós*, 1951, engraving and drypoint, 11 7/16 x 9 1/16 in., Blanton Museum of Art, The University of Texas at Austin, The Leo Steinberg Collection, 2002 © 2021 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

CELL PHONE AUDIO TOUR AVAILABLE

Paper Vault: Glickman Galleries (Second Floor)



Drawn: From the Collection of Jack Shear

Mar. 27 – Aug. 22, 2021

Drawn: From the Collection of Jack Shear is organized by the Blanton Museum of Art.

André Derain, *La Danse* (detail), circa 1905–1906, opaque and transparent watercolor and graphite on paper, 18 3/8 x 25 in., Jack Shear Collection. © 2021 Artists Rights Society (ARS), New York / ADAGP, Paris. Image courtesy Jack Shear

The Contemporary Project (Second Floor)



Diedrick Brackens: darling divined

Oct. 17, 2020 – May 16, 2021

Diedrick Brackens: darling divined is organized by New Museum, New York.

Funding for this exhibition at the Blanton is provided by Suzanne McFayden, Fredericka and David Middleton, Ellen and David Berman, and the Loraine O'Gorman Gonzales Creative Craft Fund.

Diedrick Brackens, *bitter attendance, drown jubilee* (detail), 2018, woven cotton and acrylic yarn and silk organza, 72 x 72 in., Hammer Museum. Los Angeles; purchased with funds provided by Beth Rudin DeWoody, Photo: Dario Lasagni