1. David Hockney  
Bradford, United Kingdom, 1937  
*Man Drawing*, 1965  
Black ink on paper

2. Hans Bellmer  
Katowice, Poland, 1902 – Paris, France, 1975  
*Pays sage [Wise Landscape]*, 1934  
Graphite and opaque watercolor on paper

3. Ernst Ludwig Kirchner  
Aschaffenburg, Germany, 1880 – Frauenkirch, Switzerland, 1938  
*Reclining Female Nude*, circa 1915  
Graphite on paper

4. Pablo Picasso  
Málaga, Spain, 1881 – Mougins, France, 1973  
*La fille de la Marquise de Villarrautia [The Daughter of the Marquise de Villarrautia]*, 1918  
Graphite on paper

5. Jim Nutt  
Pittsfield, Massachusetts, 1938  
Untitled, 2005  
Graphite on paper

6. Roy Lichtenstein  
New York City, 1923–1997  
*Oh, Jeff...I Love You, Too...But... (Study)*, 1964  
Colored pencil and graphite on paper

7. Evelyn De Morgan  
London, United Kingdom, 1855–1919  
*The light shineth in the darkness and the darkness comprehended it not*, circa 1895  
Black and gold chalk with graphite on paper

8. Edward Coley Burne-Jones  
Birmingham, United Kingdom, 1833 – London, United Kingdom, 1898  
*S. Mary Magdalene the Morning of the Resurrection*, 1886  
Graphite on paper

9. Chris Ofili  
Manchester, United Kingdom, 1968  
Untitled, 2005  
Watercolor and graphite on paper

10. François Boucher  
Paris, France, 1703–1770  
*Head of a young woman*, circa 1754  
Black and white chalk on paper

11. Adolph Friedrich Erdmann von Menzel  
Breslau, Prussia (now Wrocław, Poland), 1815 – Berlin, Germany, 1905  
*Studie einer sitzenden Dame mit Hut, Schirm und Geldbörse [Study of a Seated Woman with a Hat, Umbrella and Coin Purse]*, 1880  
Graphite on paper

12. Oskar Kokoschka  
Pöchlarn, Austria, 1886 – Montreux, Switzerland, 1980  
*Reclining Female Nude*, circa 1911–12  
Charcoal and crayon on paper

13. Italian School (16th century)  
*The Fight for the Standard (The Battle of Anghiari)*, after Leonardo, 16th century  
Black chalk, black and brown ink on paper

14. Susan Rothenberg  
Buffalo, New York, 1945 – Galisteo, New Mexico, 2020  
Untitled, 1979  
Acrylic, vinyl paint, colored pencil, and graphite on paper
1. Lee Lozano
Newark, New Jersey, 1930 – Dallas, Texas, 1999
Untitled, 1964
Graphite on paper

2. Vija Celmins
Riga, Latvia, 1939
Galaxy (Hydra), 1974
Graphite on acrylic ground on paper

3. Ed Ruscha
Omaha, Nebraska, 1937
Two Sheets with Whisky Stains, 1973
Guncowder and Scotch whisky on paper

4. Lee Bontecou
Providence, Rhode Island, 1931
Untitled, 1968
Soot, graphite with opaque watercolor and white chalk on paper

5. Guercino (Giovanni Francesco Barbieri)
Cento, Italy, 1591 – Bologna, Italy, 1666
Angelica and Medoro, circa 1640
Brown ink on paper

6. Sigmar Polke
Oels, Germany, 1941 – Cologne, Germany, 2010
Ohne Title (Umarmung), [Untitled (Embrace)], 1963
Ballpoint pen on paper

7. Georges Seurat
Paris, France, 1859–1891
Un Soir, Gravelines [An Evening, Gravelines], 1890
Conté crayon on paper

8. Jean-Baptiste-Camille Corot
Paris, France, 1796–1875
The Forum with the Temple of Venus in Rome, 1825
Graphite on paper

9. Fernand Léger
Argenteuil, France, 1881 – Gif-sur-Yvette, France, 1955
Etude pour La Gare [Study for The Train Station], 1918
Graphite on paper

10. Théodore Rousseau
Paris, France, 1812 – 1867, Barbizon, France, 1867
Landscape in the Auvergne, circa 1830
Graphite and opaque watercolor on paper

11. Georges Braque
La Guitare [The Guitar], 1919
Charcoal, pencil, and crayon on paper

12. Pierre Puvis de Chavannes
Lyon, France, 1824 – Paris, France, 1898
Study for Dous Pays, 19th century
Black crayon and watercolor on paper

13. Robert Delaunay
Paris, France, 1874–1814
La Tour Eiffel [The Eiffel Tower], 1911
Brown ink and graphite on paper

14. François André Vincent
Paris, France, 1746–1816
Arria and Paetus, circa 1784
Brown and black ink, black and red chalk on paper

15. Sol LeWitt
Red Grid, Yellow Circles, Black Arcs from Four Sides and Blue Arcs from Four Corners, 1972
Ink and graphite on paper

16. Stanley Whitney
Philadelphia, Pennsylvania, 1946
Untitled, 2020
Crayon and graphite on Japanese paper

17. Robert Morris
Kansas City, Missouri, 1931 – Kingston, New York, 2018
Study for 4” Interlocking Brass Rings, 1968
Opaque and transparent watercolor and graphite on graph paper
1. John D. Graham
Kyiv, Russian Empire (now Ukraine), 1886 –
London, United Kingdom, 1961

Head of a Young Woman, 1944
Silverpoint and graphite on paper

2. Edvard Munch
Løten, Norway, 1863 – Oslo, Norway, 1944

Blodende hjerte [Bleeding Heart], circa 1898
Crayon and opaque and transparent watercolor on paper

3. Alice Neel
Merion, Pennsylvania, 1900 – New York City, 1984

REQUIEM, 1928
Transparent and opaque watercolor on paper

4. Odilon Redon
Bordeaux, France, 1840 – Paris, France, 1916

La Terrible / L’ange déchu [The Terrible One/ The Fallen Angel], circa 1871
Charcoal and black chalk on paper

5. Willem de Kooning
Rotterdam, Netherlands, 1904 – East Hampton, New York, 1997

Figure on a Beach, 1958
Black ink on paper

6. Julie Mehretu
Addis Ababa, Ethiopia, 1970

Untitled, 2000
Ink and colored pencil on vellum laid on paper

7. Albert Oehlen
Krefeld, Germany, 1954

Untitled, 2009
Black ink, graphite, plastic, and collage on paper

8. David Smith
Decatur, Indiana, 1906 – Shaftsbury, Vermont, 1965,

Untitled, 1955
Egg ink and tempera on paper

9. Hilaire-Germain-Edgar Degas
Paris, France, 1834–1917

A Study of a Young Boy with his Arms Raised about his Head, Preparatory for Young Spartans Exercising, circa 1860
Graphite on paper

10. André Derain
Chatou, France, 1880 – Garches, France, 1954

La Danse, circa 1905–06
Opaque and transparent watercolor and graphite on paper

11. Pablo Picasso
Málaga, Spain, 1881 – Mougins, France, 1973

Étude pour “Déjeuner sur l’herbe” II [Study for ‘Luncheon on the Grass’ II], 1962
Graphite on paper

12. Claes Oldenburg
Stockholm, Sweden, 1929

Drainpipe Study, 1967
Opaque and transparent watercolor and crayon on paper

13. Jean-Honoré Fragonard
Grasse, France, 1732 – Paris, France, 1806

The miraculous draught of Ruggiero and Alcina (Orlando furioso, VII, 32), circa 1780–85
Black chalk with opaque and transparent watercolor on paper

14. Kota School
North India, Rajasthan

Tiger Hunt with Elephants, late 19th century
Black ink, opaque and transparent watercolor, and red chalk on paper

15. Robert Rauschenberg
Port Arthur, Texas, 1925 – Captiva Island, Florida, 2008

Untitled, 1965
Combine drawing
1. Donald Judd
Excelsior Springs, Missouri, 1928 – New York City, 1994
*Plywood Angled Boxes, #280*, 1976
Graphite on paper

2. Jasper Johns
Augusta, Georgia, 1930
*Untitled*, 2015
Black ink on plastic

3. Agnes Martin
Macklin, Saskatchewan, Canada, 1912 – Taos, New Mexico, 2004
*Untitled*, circa 1975
Transparent watercolor, black ink, and graphite on paper

4. Robert Bechtle
San Francisco, California 1932 – Berkeley, California, 2020
*RB on De Haro Street*, 2004
Charcoal on paper

5. Henri Matisse
Le Cateau-Cambresis, France, 1868 – Nice, France, 1954
*Marocain, mi corps [Moroccan, Bust Length]*, 1912–13
Graphite on paper

6. Jean-Auguste-Dominique Ingres
Montauban, France, 1780 – Paris, France, 1867
*Portrait of Alexis-René Le Goh*, 1836
Graphite on paper

7. Tom of Finland (Touko Laaksonen)
Kaarina, Finland 1920 – Helsinki, Finland, 1991
*Untitled*, 1970s
Graphite on paper

8. Raymond Pettibon
Tucson, Arizona, 1957
*No Title (Whatever death means)*, 1990
Brown ink and transparent watercolor on paper

9. Pavel Tchelitchew
Dubrova, Russia, 1898 – Grottaferrata, Italy, 1957
*Portrait of Charles Henri Ford*, circa 1940
Brown and blue ink on paper

10. Otto Greiner
Leipzig, Germany, 1869 – Munich, Germany, 1916
*Back View of a Standing Male Nude*, 1896
Black and red chalk and opaque watercolor on paper

11. Elaine de Kooning
Brooklyn, New York, 1918 – Southampton, New York, 1989
*Portrait of Bill*, 1950
Brown ink on paper

12. Giovanni Battista Piazzetta
Venice, Italy, 1682 – 1754, Venice, Italy, 1754
*A nude youth sprawled on his back, upon a bank, lying on a standard...*, circa 1720
Black and white chalk on paper

13. Marsden Hartley
Lewiston, Maine, 1877 – Ellsworth, Maine, 1943
*Self-portrait #11*, circa 1908
Black crayon on paper

14. Francis Picabia
Paris, France, 1879–1953
*Transparence, [Transparency]* circa 1930–33
Opaque watercolor, crayon, and charcoal on paper

15. Georg Baselitz
Deutschbaselitz, Germany, 1938
*Der neue Typ [The New Type]*, 1966–1967
Charcoal, watercolor, and graphite on paper

16. Eugen Schönebeck
Heidenau, Germany, 1936
*Ohne Titel (Ich bin nicht für Adepten – Breton) [Untitled (I am not for adepts – Breton)]*, 1963
Black ink on paper
1. Bruce Nauman  
Fort Wayne, Indiana, 1941  
*A Rose Has No Teeth / Lead or bronze plaque to be attached / to a tree in the woods so that it will / be grown over, 1966*  
Graphite on paper

2. Joseph Beuys  
Krefeld, Germany, 1921 – Düsseldorf, Germany, 1986  
*Goldhase, [Golden Hare], circa 1982*  
Gold spray paint and graphite on printed parcel paper

3. Gordon Matta-Clark  
New York City, 1943–1978  
*Untitled (Arrows), 1973–74*  
Graphite on paper

4. Frank Stella  
Malden, Massachusetts, 1936  
*Marquis de Portago, 1960*  
Graphite and aluminum paint on graph paper

5. Joel Shapiro  
New York, 1941  
*Untitled, 1978*  
Charcoal on paper

6. Bruce Conner  
McPherson, Kansas, 1933 – San Francisco, California, 2008  
Black ink on paper

7. Brice Marden  
Bronxville, New York, 1938  
*Untitled, 1971*  
Graphite on paper

8. Barnett Newman  
New York City, 1905–1970  
*Untitled, 1960*  
Black ink on paper

9. Alexander Calder  
*Three in the Middle, 1931*  
Black ink and transparent watercolor on paper

10. Blinky Palermo  
Leipzig, Germany, 1943 – Kurumba Maldives, Maldives, 1977  
*Komposition swiss–weiss [Composition White–White], 1966*  
Graphite and tape on paper

11. Barry Le Va  
Long Beach, California, 1941 – New York City, 2021  
*Untitled (Animated Perspective), 1981–82*  
Black ink, acrylic, and graphite on paper

12. Terry Winters  
Brooklyn, New York, 1949  
*Untitled, 2011*  
Graphite on paper

13. Fred Sandback  
*Untitled 3/11/74, 1974*  
Pastel on paper

14. Charles Demuth  
Lancaster, Pennsylvania, 1883–1935  
*Fruit and Flower, circa 1925*  
Opaque and transparent watercolor and graphite on paper

15. Andy Warhol  
Pittsburgh, Pennsylvania, 1928 – New York City, 1987  
*Skull, circa 1976*  
Graphite on paper
1. Phillip Guston  
Montreal, Canada, 1913 – Woodstock, New York, 1980  
*Head and Smoke*, 1974  
Black ink on paper

2. Patrick Lee  
Butte, Montana, 1969  
*Deadly Friends (Bubba)*, 2009  
Graphite on paper

3. Joe Yetto  
Troy, New York, 1976  
Untitled, 2010  
Graphite on paper

4. Hermman Nitsch  
Vienna, Austria, 1938  
Untitled, 1973  
Charcoal on paper

5. Kurt Schwitters  
Hanover, Germany, 1887 – Kendal, United Kingdom, 1948  
"für Herrn Dr. Bode" ["For the Gentleman Dr. Bode"], 1924  
Collage on artist mount

6. James Rosenquist  
Grand Forks, North Dakota, 1933 – 2017, New York City  
Study for *Marilyn Monroe*, 1962  
Collage, colored pencil, and graphite on paper

7. Joan Miró  
Barcelona, Spain, 1893 – Palma de Mallorca, Spain, 1983  
*Métamorphoses* [Metamorphoses], 1936  
Black ink, watercolor, charcoal, collage, and decal on paper

8. Jean Arp  
Strasbourg, Germany, 1886 – Basel, Switzerland, 1966  
Untitled, 1918–20  
Collage on paper

9. Anne Ryan  
Hoboken, New Jersey, 1889 – Morristown, New Jersey, 1954  
*M1044D#183*, circa 1950  
Collage on cardboard

10. Ludwig Meidner  
Bernstadt, Silesia, Germany (now Bierutów, Poland), 1884 – Darmstadt, Germany, 1966  
Angst (Fear), 1914  
Graphite on paper

11. William Blake  
London, United Kingdom, 1757 – 1827  
The Death of Ezekiel’s Wife, circa 1785  
Black ink with transparent and opaque watercolor over graphite on paper

12. Jan Toorop  
Purworejo Regency, Indonesia, 1858 – The Hague, Netherlands, 1928  
*Meditatie* [Meditation], 1921  
Black crayon on paper

13. Auguste Rodin  
Paris, France, 1840 – Meudon, France, 1917  
Female Figure Squatting, Seen for the Front, circa 1900  
Graphite on paper

14. Gustav Klimt  
Vienna, Austria, 1862–1918  
Female Nude Reclining on her Stomach (Study for *LEDA*), 1913–1914  
Graphite on paper

15. Pierre Bonnard  
Nude in the Bath, circa 1936  
Brown and black chalk and graphite on buff paper

16. George Grosz  
Berlin, Germany, 1893–1959  
Stammgäste [Regular Guests], 1915  
Black ink on paper